



# REVELATION

FOLLOWING THE WAY OF THE LAMB

## Study 13

*Looking Back & Looking Ahead: The Lamb's Eye View*  
Revelation 14

### Dwelling in the Word

Prayerfully read through Revelation 14 and ask: 1) What words, phrases, or images stood out to you? 2) What does this say about what God desires to accomplish in you? 3) How could you respond to what God says in this passage?

### Digging Deeper

1. The first section (14:1-5) centres on **worship** of the Lamb on Zion. What characteristics are listed about the choir in this vision section? How might these characteristics connect into other scenes in Revelation? (to jog your memory see 3:12, 7:4-8; 13:16; 15:2-4)
2. The second section (14:6-13) centres on **warning** of the imminent judgement. Three angels proclaim: the gospel (inclusive of the end judgement), the certainty of metaphorical Babylon's demise, and that idolatry in the form of allegiance to the beast will be punished. In light of this, the people of God are called to *patient endurance*. Read the uses of this phrase in 1 Cor. 1:6; Rev. 1:9, 13:10. Patient endurance exists in the context of suffering. Take some time to meditate on your own readiness (or lack of) to face suffering for God's sake, if the time comes.
3. The third section (14:14-20) centres on the metaphors of harvest and **winepress**. Though these verses don't actually mention people, our modern sensibilities are jarred, and maybe even offended, by the apparent violence and hyperbolic report of flowing rivers of blood. The winepress metaphor was not new to the original audience of Revelation; read Lamentations 1:15 and Joel 3:13. How do these verses help you to better understand Revelation's winepress scene?

### For Groups

1. Markings have been a theme this past week - in both of our sermons and in our Ash Wednesday service. Verse 1 tells us that those with the Lamb, have the Father's name written on their foreheads. Do you wear (or have you worn) a Christian symbol on clothing, jewellery, etc. as a way to let others know about your faith? What does that symbol mean for you? What kind of reactions have you received from others while wearing it?
2. In addition to physical markings, are there things you can do, as a visual representation to others of your faith? Do you have any concerns about having clear markings on you as a person or things that you own? Do you think that would help or hinder your ability to share your faith with others?
3. Within your group, share how you would define the good news of the gospel. Discuss how you might share that good news with family, friends, neighbours, that may not know Jesus yet. Take time as a group to pray for the people in your life that you would like to share the story of Jesus with.
4. Chapter 14 starts with the image of the lamb standing on Mount Zion. This would give the lamb a broad vantage point to see what was going on below. It also is a position of authority in that it is easier to anticipate what may be coming when the bigger picture is seen. We can trust that God stands in that position of authority and trust him with all the pieces of our lives. If you are comfortable doing so, share with your group an area that you struggle to trust God with in your life and take time to pray for those who share.

### Living it Out

Worship in song is central to the book of Revelation, and has been a core practice in the life of the church throughout history. In 14:1-5 an interesting intersection happens between heaven and earth. John sees the Lamb and the choir standing on Zion, but he also hears loud sounds from heaven and the choir sings their 'secret' song in the presence of the 4 living creatures and elders before the throne. When you worship at church or privately do you sense that your songs reach to God in the heavenly realm? Read Psalm 145 and be reminded that God hears, sees, and knows you. The next time you worship God in song, could you dare to imagine yourself being right before God's throne? Your own voice piercing through space and time to reach the one who broke into history to redeem you?



## LOOKING BACK & LOOKING AHEAD: THE LAMB'S EYE VIEW

Revelation 14  
February 18, 2024 | Ralph Korner



Revelation is at its core a book about  
Jesus Christ,  
worship and discipleship,  
and final hope for the world.



## DWELLING IN THE WORD 14:1-5

Then I looked, and there before me was the Lamb, standing on Mount Zion, and with him 144,000 who had his name and his Father's name written on their foreheads. And I heard a sound from heaven like the roar of rushing waters and like a loud peal of thunder. The sound I heard was like that of harpists playing their harps. And they sang a new song before the throne and before the four living creatures and the elders. No one could learn the song except the 144,000 who had been redeemed from the earth. These are those who did not defile themselves with women, for they remained virgins. They follow the Lamb wherever he goes. They were purchased from among humankind and offered as firstfruits to God and the Lamb. No lie was found in their mouths; they are blameless.



## DWELLING IN THE WORD 14:1-5

“What did you hear about  
Jesus the Messiah (Christos),  
Worship, Discipleship  
and Final Hope?”

7 Seals (6:1-8:1)	7 Trumpets (8:2-11:19)	The Dragon & the Beasts (12:1-14:20)	7 Bowls (15:1-16:21)
1: Conquest 2: Violence 3: Economic Hardship 4: Death	1: Earth 1/3 scorched 2: Sea 1/3 to blood 3: Water 1/3 bitter 4: Sun 1/3 darkened		1: Sores 2: Sea to blood 3: Rivers to blood 4: Scorching sun
5: Martyrs 6: Cataclysm	5: Locusts (1 Woe) 6: Calvary (2 Woe)		5: Darkness 6: Demonic Frogs
Interlude (7:1-17)	Interlude (10:1-11:14)		Interlude (16:15-16)
7: Silence (7 Trumpets)	7: Consummation		7: Hail/Earthquake

**Intensification** →

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**Intensification** →

## LOOKING BACK TO CHAPTER 6:

Seal 6: “the great Day of their Wrath” 6:17  
 (“their” = Father and the Lamb, 6:16)

Chapter 6	Chapter 14
Judgment of the physical cosmos (6th Seal)	Salvation (14:1-5) and judgment (14:6-20) of people

## CHAPTER 6 LOOKS AHEAD TO 7 & 14:

The Question: **Who is able to stand?** (6:17)

Chapter 7	Chapter 14
the 144,000 (John hears)	the 144,000 (John sees) standing with the Lamb on Mt. Zion

## CHAPTER 14 LOOKS BACK TO 12 & 13:

### Subversion of the Dragon and Sea Beast

Chapters 12 & 13	Chapter 14
The Dragon <i>stands</i> on the sea shore (12:18) The Sea Beast emerges (13:1)	The Lamb <i>stands</i> victorious on Mt. Zion

## CHAPTER 14 LOOKS AHEAD TO 16-19:

### The Demise of Babylon

Chapter 14	Chapters 16-19
“Fallen is Babylon the Great” (14:8)	<b>How:</b> Bowl 7 (16:18-19) <b>Why:</b> Alliance with the Sea Beast in seducing empires (17) <b>What:</b> Economic Disaster (18)

## Who or What is Babylon?




The anti-God Empire: Rome

## CHAPTER 14 LOOKS AHEAD TO 16 & 19:

### The Blood and the ‘Battle’

Chapter 14	Chapters 16 & 19
The winepress of God’s wrath (14:13-20)	Battle Lines Drawn (16:12-16, Bowl 6) Jesus arrives for Battle (19:11-16) Total Victory; the “Great Supper of God” (19:17-21)



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## RESPONSE

“What are you *now* hearing about Jesus the Messiah (Christos),  
Worship, Discipleship  
and Final Hope?”